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• Title original : Borrego ,

• Runtime: 102 min,

• Status : Released,

Release Date: 14 January 2022,
Tagline: Fight your way out.,
Genres: Crime | Thriller |

- Production Companies : Saban Films Tucci & Company CRE84U Black Magic ABCDE Pictures
- Production Countries: United States of America

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*Rand article from wiki

Industry: Roger Ebert 19864: Film criticism is the analysis and evaluation of films. In general, these works can be divided into two categories: academic criticism by film scholars and journalistic film criticism that appears regularly in newspapers and other media. Film critics working for newspapers, magazines, and broadcast media mainly review new releases. Normally they only see any given film once and have only a day or two to formulate their opinions. Despite this, critics have an important impact on the audience response and attendance at films, especially those of certain genres. Mass marketed action, horror, and comedy films tend not to be greatly affected by a critics overall judgment of a film. The plot summary and description of a film and the assessment of the directors and screenwriters work that makes up the majority of most film reviews can still have an important impact on whether people decide to see a film. For prestige films such as most dramas and art films, the influence of reviews is important. Poor reviews from leading critics at major papers and magazines will often reduce audience interest and attendance.

The credits, or end credits, is a list that gives credit to the people involved in the production of a film. Films from before the 1970s usually start a film with credits, often ending with only a title card, saying The End or some equivalent, often an equivalent that depends on the language of the production citation needed. From then onward, a films credits usually appear at the end of most films. However, films with credits that end a film often repeat some credits at or near the start of a film and therefore appear twice, such as that films acting leads, while less frequently some appearing near or at the beginning only appear there, not at the end, which often happens to the directors credit. The credits appearing at or near the beginning of a film are usually called titles or beginning titles. A post-credit scene is a scene shown after the end of the credits. Ferris Buellers Day Off has a post-credit scene in which Ferris tells the audience that the film is over and they should go home.

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and

often has importance as primary historical documentation. However, historic films have problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

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